



In Tandem Theatre
628 N. 10th Street | Milwaukee, WI 53233
414-271-1371 | info@intandemtheatre.org | www.intandemtheatre.org

Media contact:
Ann Ricca
ann@intandemtheatre.org / 414-271-1371

FOR IMMEDIATE RELEASE

IN TANDEM THEATRE PRESENTS THE TONY NOMINATED DRAMA, *TIME STANDS STILL*

January 17, 2017 [Milwaukee] – In Tandem Theatre presents the powerful drama *Time Stands Still* by Donald Margulies. **Nominated for two Tony Awards including Best Play**, it explores how people find courage to battle life’s daily wars. **Tickets** (\$30) are available by calling the **Tenth Street Theatre Box Office** at **414-271-1371** or in person at **628 North 10th Street, Milwaukee, WI 53233**. Senior, student, military and group discounts are available. Visit www.intandemtheatre.org for more information, including dates and times, and to order tickets online.

After surviving a roadside bomb in a war-torn country, Sarah, a photojournalist, is home in Brooklyn recuperating, eager to return to work. Her long-time partner James, a war correspondent, begins to question their dangerous occupations and ponders a more conventional life for them. His life-changing questions are deepened when their long-time editor and friend, Richard, introduces his fiancé, a decidedly younger woman who helps Richard see the world anew. Will Sarah acquiesce, lowering her camera in order to face the world or is this the end for her and James in this gripping tale of love and relationships? This production contains strong language and adult situations; best suited for ages 16 and over.

“*Time Stands Still* is undoubtedly Donald Margulies’ best play since his Pulitzer Prize winning *Dinner With Friends*,” said director and set designer, Chris Flieller. “It asks important questions about the world by engaging us in a very personal story. I think that the play at its core is about damage - damaged bodies, minds, hearts, lives; and how we each choose to repair that damage, or not.”

The experienced cast of *Time Stands Still* includes:

- **Kay Allmand** (Sarah) – No stranger to Wisconsin stages, Allmand has performed at the **Milwaukee Repertory Theater**, **Third Avenue Playhouse** and **Door Shakespeare** as well as the **Milwaukee Chamber Theatre** as Dorothea in *A Lovely Sunday for Creve Coeur* and Julia in *Fallen Angels*. Allmand makes her debut on In Tandem’s stage with *Time Stands Still*.
- **Richard Ganoung** (Richard) – Ganoung was last seen at In Tandem as Philip in *Veronica’s Position*. He has performed on stages throughout the Milwaukee and Madison areas including **First Stage Theater**, **Madison Repertory Theatre**, **Forward Theater** and **Milwaukee Shakespeare Company**.

- **David Sapiro** (James) – Most recently, Sapiro was seen as John in **Alchemist Theatre’s** production of *A Life in the Theatre* and as Cliff in **Renaissance Theaterworks’** production of *Luna Gale*. Other theatre companies with whom Sapiro has worked with include **Acacia Theatre, Madison Shakespeare Company, Soulstice Theatre** and **Theatre RED**.
- **Jordan Watson** (Mandy) – Watson graduated with a Theatre Arts major from **Western Washington University** and makes her In Tandem debut with *Time Stands Still*. Pervious roles include Blanche in *A Streetcar Named Desire* at **Wanderlost Theater Company** and Ms. Givings in *In the Next Room* at **Western Washington University**.

To coincide with the performance, In Tandem will be displaying the work of photojournalist **Mike Nelson**. Now with the **European Pressphoto Agency**, Nelson has been the recipient of numerous awards over his 30-year career. He has worked extensively in the Middle East, Africa and the United States.

The design team for *Time Stands Still* includes **Chris Flieller** (set), **Colin Gawronski** (lighting), **Jonathon Leubner** (sound) and **Jason Orlenko** (costumes).

Time Stands Still is sponsored in part by private funding from **David Paris Dentistry**, a grant from the **Wisconsin Arts Board** with funds from the **State of Wisconsin** and the **National Endowment for the Arts**, the **United Performing Arts Fund**, and **CAMPAC (County Funding)**. **Konrad Kuchenbach** sponsors an opening night champagne reception.

PERFORMANCE DATES FOR TIME STANDS STILL:

Thursday, February 23 @ 7:30pm ⁽¹⁾
 Friday, February 24 @ 8:00pm ⁽²⁾
 Saturday, February 25 @ 4:00pm and 8:00pm
 Sunday, February 26 @ 2:00pm
 Wednesday, March 1 @ 2:00pm
 Thursday, March 2 @ 7:30pm ⁽³⁾
 Friday, March 3 @ 8:00pm
 Saturday, March 4 @ 4:00pm and 8:00pm
 Sunday, March 5 @ 2:00pm
 Wednesday, March 8 @ 7:30pm

Thursday, March 9 @ 7:30pm ⁽³⁾
 Friday, March 10 @ 8:00pm
 Saturday, March 11 @ 4:00pm and 8:00pm
 Sunday, March 12 @ 2:00pm
 Wednesday, March 15 @ 7:30pm
 Thursday, March 16 @ 7:30pm ⁽³⁾
 Friday, March 17 @ 8:00pm
 Saturday, March 18 @ 4:00pm and 8:00pm
 Sunday, March 19 @ 2:00p

⁽¹⁾ Pay-what-you-can preview performance: tickets on sale one hour prior to curtain; no advance sales
⁽²⁾ Complimentary opening night reception following the show
⁽³⁾ Talk back with director and actors following the show

###